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MARAC
Mid-Atlantic Regional Archives Conference

From the Chair

MARAC's Financial Situation

In the spring 1999 issue of the *Mid-Atlantic Archivist*, MARAC Chair Janet Linde notified the membership that a dues increase, from \$15 to \$35, had been proposed by the Finance Committee and approved by the Steering Committee at its winter meeting. The dues increase was then ratified by the general membership at the May 8, 1999 business meeting held in State College, PA.

Now, ten years later, we find ourselves considering another possible dues increase. At the business meeting held this past November in Silver Spring, MD, Treasurer Jim Gerencser announced that the Finance Committee is contemplating proposing a dues increase at the upcoming winter meeting of the Steering Committee. The amount of increase is still being discussed.

For some of you, the reasons for a dues increase might seem obvious. Ten years is a long time, and the cost of everything has risen over the past decade. MARAC's expenses include printing and postage for our membership mailings (quarterly newsletters, meeting programs, and membership renewals); semi-annual meetings (food, meeting rooms, and A/V equipment); and administrative services.

MARAC's two principal sources of revenue are annual membership dues and income from our semi-annual meetings. Our membership has remained steady over the past decade, thus our income from membership dues has remained static. MARAC has striven to keep costs associated with the semi-annual meetings low so that more members may be able to attend. The result is that profits from meetings have generally remained stable

(although there were meeting deficits twice in the past ten years).

If we continue to do business as usual, we might survive with the dues at their current level for awhile if we can identify additional ways to lower our expenses. In recent years, we have cut costs by distributing the membership directory electronically and printing and mailing copies only on request. We also created savings by purchasing two LCD projectors, thus helping to reduce costs at our meetings. We are considering moving additional publications to print-on-demand as well.

One of the reasons we are contemplating a dues increase is to respond to the needs identified in last year's member survey. This survey indicated a strong interest among members in paying dues and meeting registrations online using credit cards as well as having member information accessible online. After a thorough investigation, we are acquiring an online membership management software program, MemberClicks, which should streamline and make more convenient many of our membership activities including dues renewal and meeting registration. Though these new services will increase our expenses, we feel they are essential to make MARAC more responsive to its membership.

A stronger financial position also will permit MARAC to fulfill its core educational mission. Our current financial situation puts a serious strain on our ability to expand our scholarship programs. While fund-raising efforts, such as the "35 for 35" Campaign, have allowed our educational endowment to grow, these gains are offset by having less

money available from meeting profits for the endowment. We may be forced to begin charging significantly more for workshops or meeting registration. Unfortunately, this may make it more difficult for members to attend meetings and workshops as more and more employers reduce their support for professional development. According to the survey, many MARAC members already pay some or all of their expenses out of pocket so any increase in these fees could have a major impact.

If the Finance Committee should submit a recommendation for a dues increase to the Steering Committee at its winter meeting and it is approved, I will notify the membership of this action. Dues increases must be approved by the membership at a business meeting and thus would be discussed at the spring meeting in Charleston, WV on April 18, 2009.

It should be clear that MARAC's leadership does not take any of this lightly, and that a recommendation to increase membership dues will only be made after very serious and careful consideration including evaluating its impact on our members in these tough economic times. Given the financial challenges of our organization and our strong desire to provide more value to our members, and the archival profession, we feel that a dues increase may be the best way to advance our mission.

I am grateful to MARAC Treasurer, Jim Gerencser, for his assistance in preparing this column. Please do not hesitate to contact Jim or me if you have any questions about MARAC's financial situation or would like to express your support for or concerns about a potential dues increase.

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Cover images:

Image of Randy Goss, Delaware State Archives; Leonora Gidlund, NYC Municipal Archives; and Mary Beth Corrigan, Co-Chair of the Arline Custer Awards Committee at MARAC Silver Springs, Maryland, November 2008

Image from Silver Spring Historical Society president Jerry A. McCoy's historical walking tour of downtown Silver Spring, MARAC November 2008

MARAC Business Meeting Spring 2008

May 3, 2008—Chautauqua, NY

Chair's Report

Chair, Susan McElrath, announced the changes to the Constitution and By-laws have been adopted.

The Ad-Hoc Committee on Disaster Preparedness and Response is drafting guidelines to qualify institutions /organizations, the types of disasters, and the dollar amount that would be donated to qualified institutions /organizations for a qualified disaster by MARAC for disaster relief. The guidelines will include maximum dollar amounts donated by MARAC for the different types of qualified disasters and if a standing committee should be initiated to make these decisions or if not a standing committee then who would make these decisions.

The Chair thanked everyone for taking part in the membership survey and a report will be submitted by the Membership Survey Committee at the next business meeting.

Vice Chair's Report (and Meetings Coordinating Committee —MCC)

The Vice-Chair, Jenny Levine, thanked the Local Arrangement Committee for their work on the Chautauqua meeting:

Jonathan Schmitz and James Tamaro, Co-Chairs

Committee members; Heidi Bamford, Joni Blackman, Karen Briner-Peterson, Nancy Brown, Pam Brown, Becky Connolly, Rick Geer, Michelle Henry, Karen Lamson, Jeremy Linden, Karen Livsey, Karen Walton Morse, James O'Brian, Margaret Pett, Wendy Roberson, Jason Rodriguez, Shirley Sanflippo, Deanna Schugardt, Sister Mary Serbacki, Beverley Snell, Jessica Tanny, Eileen Weishan, Debbie Williams

The Program Committee Co-chairs Ann Marie Przybyla and Pamela C. Whitenack were thanked.

The Vice Chair acknowledged Program Editor Arian D. Ravanbakhsh,

Workshop coordinators Michael Knies and Dale Patterson,

MARAC Web Team Ed Galvin, Jessica Tanny and Christine Di Bella and the instructors of the workshops.

Announcements:

Evaluations for the Chautauqua Meeting are on-line!

More than 200 people attended this meeting.

Future Meetings:

The MARAC Meeting for the Fall will be November 6-8, 2008 in Silver Spring, MD.

Local Arrangements Committee

Co-Chairs: Mary Mannix and Karen Fishman

Program Co-Chairs: Danna Bell-Russel and Sharmila Bhatia

The MARAC Spring 2009 Meeting will be in Charleston, WV, April 16-18, 2009 at the Holiday Inn Charleston House.

Local Arrangement Committee

Co-Chairs: Debra Basham and Rebecca Ebert

Program Committee Co-Chairs: Arian Ravanbakhsh and Laura Drake Davis.

The tentative date for the Fall 2009 MARAC Meeting is October 28-31, 2009. This meeting will be in Jersey City, New Jersey with a great view of the New York City skyline. The Co-Chair recognized Idelle Nissila, Jonathan Tanner, and Brenda Parnes for their considerable effort in locating a hotel. At this time MARAC is in contract negotiations with Westin Hotel in Jersey City.

The Vice-Chair called for volunteers for the Local Arrangement and Program Committees for these future meetings. Jenny also called for recommendations for the Spring 2010 meeting.

John LeGloahec, Program Committee Member, acknowledged Geof Huth and Jim Gerencser. John also recognized the staff of the Athenaeum Hotel with special thanks to Jason Rodriguez. He then announced changes in Saturday's session schedule.

The Program Committee Co-Chairs recognized their committee members:

Jim Gerencser, Jean Root Green, John LeGloahec, Jeremy Linden, Mark Maniak, Nancy Melley, Diane Windham Shaw, Robert Siezkiewicz, Kate Theimer, Bonita L. Weddle, and Geoffrey P. Williams.

Treasurer's Report (and Finance Committee)

Treasurer John LeGloahec announced the fall meeting in Williamsburg, VA will post a profit. The meeting in Chautauqua, NY looks like it will also post a profit.

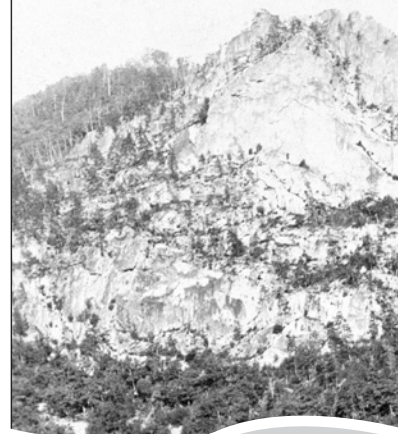
The budget for the fall meeting in Silver Spring, Maryland has been approved by the Steering Committee.

John then thanked the membership for his three terms as Treasurer of MARAC. Though he is stepping down, he is not stepping out but will be looking into other ways to serve in MARAC.

John congratulated the newly elected Treasurer, Jim Gerencser.

Coming Spring 2009

WILD AND WONDERFUL



MARAC in Charleston, West Virginia!

at the Holiday Inn
Charleston House
Charleston, West Virginia

April 16-18, 2009

**See upcoming issue and
program for details**

Awards Announcements/ Presentations

A. Finding Aids Awards

Finding Aids Award Committee Chair Mary Manning presented the Finding Aids Awards.

First Place was awarded to a group of four finding aids created by staff at Princeton University:

NHPRC Economics Papers Processing Project, W. Arthur Lewis Papers, processing and finding aid by Adriane Hanson.

New Jersey Historical Commission General Operating Support Grant,

H. Alexander Smith Papers, processing and finding aid by Casey Babcock.

Council on Foreign Relations Processing and Digitization Project, Council on Foreign Relations Digital Sound Records, processing, finding aid, and project management by Jennie Cole.

Princeton University Archives Processing Project, Woodrow Wilson School of Public and International Affairs Records, processing and finding aid by Dan Brennan and Rosalba Varallo, processing supervision by Christie Lutz.

Second Place was awarded to:

Calvin Tomkins Papers, Museum of Modern Art Archives, finding aid by Jonathan Lill.

Third Place was awarded to:

McHone Brothers (LLC) Collection of Houck Tannery Records, 1870-1913, Carrier Library's Special Collections at James Madison University, finding aid by Tracy Harter, Christina Bolgiano, and Julia Merke.

B. Distinguished Service Award

Distinguished Service Award Committee Chair Geof Huth presented the Distinguished Service Award to Bruce Ambacher for his many years of service to MARAC.

C. Service Awards

Outreach Committee Chair, Ed Galvin presented the following Service Awards:

Jodi Koste and Jennifer Davis McDaid for their services as co-chairs of the Williamsburg Local Arrangements Committee

Joan Echtenkamp Klein and Kristine

Kaske-Martin for their services as co-chairs of the Williamsburg Program Committee

Alison Oswald and Cheryl Stadel-Bevans for their services as interim co-chairs of the Williamsburg Program Committee

Paula Larich for her service as MARAC's Technical Webmaster

Christina Zamon for her service as MARAC's Secretary

Katy Rawdon-Faucett for her service as MAA Editor

Joanne Mattern for her service as MARAC's Registered Agent in Delaware

D. Scholarships

Education Committee Chair Brian Keough presented the following Scholarships:

Travel Awards:

Mathew Flaherty
Pratt Institute

Cassandra Nespor
John Heinz History Center, Pittsburgh

Meeting Scholarship:

Valerie Addonizio
Rutgers Special Collections, Rutgers University

Nominations And Election Committee Report

Chair of the Nominations and Elections Committee, Danna Bell-Russel thanked her committee: Joe Klett, Jim Stimpert, Cynthia Bendroth, and Derek Gray. She also acknowledged former Nominations and Elections Committee Chair Kristine Kaske-Martin, Technical Webmaster Christine Di Bella, former Technical Webmaster Paula Larich, Archivist Lauren Brown, and Administrator Catherine Lamoureux for their aid and advice in researching candidates and setting up the ballot. Danna announced the results of the elections.

Officers:

Secretary
Sharmila Bhatia

Treasurer
Jim Gerencser

Caucus representatives:

Delaware
Randy Goss

District of Columbia

Alison Oswald

Maryland

Beth Alvarez

Note:

Beth Alvarez had to resign from the position of Maryland Caucus Representative due to personal and professional conflicts. The MARAC Chair has appointed Rob Jensen in her place.

New Jersey

L. Dale Patterson

New York

C. Raymond LaFever

Pennsylvania

Linda A. Ries

Virginia

Catherine G. O'Brien

West Virginia

Nathaniel DeBruin

Custer Awards Committee

Kate Colligan (She received the largest number of votes and will be Junior Co-Chair)
Marilyn Parrish
Jane Subramanian

Nominations and Elections

Geof Huth (He received the largest number of votes so will be the new Nominations and Elections Committee Chair)
Dan Santamaria
Kate Theimer

Distinguished Service Award Committee

Thomas J. Frusciano
Karl J. Niederer

Old Business:

None

New Business:

Susan McElrath, Chair, recognized Leonard Rapport 1992 Distinguished Service Award recipient. Leonard died in March of this year.

Invitation to the Fall 2008 Conference in Silver Spring, MD

Karen Fishman invited the membership to attend the fall meeting in Silver Spring—"Making History Local."

Steering Committee Meeting Minutes—Summer 2008

July 25, 2008 Baltimore, Maryland

Officers' Reports

Chair

Report Submitted.

Susan McElrath spoke with Jerry McCoy about volunteer opportunities MARAC members. Jerry would welcome assistance with processing a collection from the Georgetown Branch of the D.C. Public Library. She will be drafting a call for volunteers and Alison Oswald will act as coordinator. She will also contact University of Maryland and Catholic University. The project entails creating an inventory and survey.

Administrator's Report

Report submitted.

Membership renewals will be mailed out soon.

Vice Chair (including Meetings Coordinating Committee)

Report submitted.

Secretary

No Report.

Treasurer and Finance Committee

Report submitted.

The Steering Committee approved the budget and to change the fiscal year to July 1.

Diana Shenk moved, and Ray LaFever seconded, to implement the fiscal year change in 2010. The motion carried.

Susan McElrath asked the Finance Committee to develop a transition plan.

Archivist

Report submitted.

NEW BUSINESS

None.

Standing Committee New Business And Updates:

Custer

Report submitted.

Development

No report.

Jim Gerencser noted 100 donors have donated to the 35 for 35 campaign.

Distinguished Service Award

Report submitted.

Susan McElrath noted that two former

members of the Distinguished Service Award Committee had concerns about the award process and felt that MARAC service should rank higher than other professional activities. Susan has asked the committee to develop criteria. Currently the committee has four members; the committee should discuss and recommend whether membership should be at either 3 or 5 members which would avoid a tie. Also, currently there is no mechanism for a member to recuse him/herself from voting.

Education

Report submitted.

Finding Aids

Report submitted.

Membership Development

No report.

National Coalition for History (NCH)

Report submitted.

Mitch Toda stated that the date of the next meeting has yet to be decided.

Nominations & Elections

Report submitted.

Susan McElrath will appoint two outgoing Steering Committee members to the committee.

Outreach

Report submitted.

The New Jersey Archives is planning a day long celebration for their 25 anniversary on October 16. An ad for their program is \$50 or an ad along with a table is \$100. This is a potential for recruiting new members, and Ed Galvin suggested that if the table can be staffed then we should get a table and provide technical leaflets, membership brochures, and old MAAs.

MARAC will have a table at SAA during Happy Hour on Thursday night, August 28.

The Steering Committee approved the following service awards to be given at the fall meeting:

Geof Huth, past chair of MARAC
John LeGloahec, past treasurer
Barbara O'Brien, past secretary
Jon Schmitz and Jim Tammara, Chautauqua LAC co-chairs

Ann Marie Przybyla and Pamela C. Whitenack, Chautauqua PC co-chairs
Arian Ravanbakhsh, program editor

Publications

Report submitted.

Chair Linda Miller is soliciting comments on providing electronic publications. We have a second reviewer for Technical Leaflet #7.

Continuing Business

Closed Session

Administrative Services RFPs

At 12:35 Susan McElrath moved that the committee go into closed session and the motion was seconded by Ray LaFever. She then moved to invite the committee chairs which was seconded by Jennie Levine.

Open Session

At 2:07 Susan McElrath moved to open the session and the motion was seconded by Ray LaFever.

Susan McElrath noted for the minutes that The Lamoureux Company was selected as the MARAC administrator. Also, the budget will need be amended to include MemberClicks. The committee will vote electronically on the revised budget before Silver Spring.

Ad Hoc Committee on Disaster Preparedness and Response

The Ad Hoc Committee proposed that within 30 days of a disaster the institution notify MARAC of its intent to apply for a grant up to \$2,000. The Steering Committee will develop the criteria for grant applications. Susan McElrath moved to approve the proposal which was seconded by Alison Oswald. The Steering Committee discussed the process and decided that applications would be sent to the Secretary who would then forward them to the Steering. This responsibility will be added to the Secretary's duties. Other suggestions for consideration included providing images with the application, the application should be sponsored by a MARAC member, the application should include a disaster plan, and advertising for donations after the West Virginia meeting as part of the MayDay call to action.

MARAC Scholarships

All scholarship applications should be sent by email, with a hard copy by mail to the current chair of the MARAC Education Committee by the deadlines listed :

Current Chair of the Education Committee:

Brian Keough
M.E. Grenander Department of
Special Collections & Archives
University at Albany
Albany, NY 12222
TEL: 518/437-3931
FAX: 518/437-3930
bkeough@uamail.albany.edu

Marac Meeting & Travel Assistance Scholarships

The Mid-Atlantic Regional Archives Conference (MARAC) offers one scholarship of \$400.00 and one award of up to \$250.00 for attendance at each of its semi-annual meetings. This scholarship is designated the Marsha Trimble MARAC Meeting Scholarship in recognition of Marsha's many years of service to MARAC, both as volunteer administrator, as MARAC Vice Chair and Chair of the Meetings Coordinating Committee.

Scholarship funds may be used for conference registration, workshops, conference meals, and travel expenses. Persons meeting the criteria outlined below are encouraged to apply.

QUALIFICATIONS: For this scholarship, an individual must currently:

- * Be employed in the MARAC region in an archival or archives-related position, **OR**
- * Be enrolled as a graduate student in a program that includes courses in archival administration.

TO APPLY: Submit a current resume, a cover letter including a statement of the expected benefits of attending the MARAC meeting, and a letter of reference from a person with knowledge of the applicant's work or educational program.

DEADLINES: For the spring conference scholarship, the deadline for receipt of applications is March 15; for the fall conference scholarship, the deadline is September 10.

Marac Workshop Scholarship

The Mid-Atlantic Regional Archives Conference (MARAC) offers two scholarships at each of its semi-annual meetings to cover registration fees for one full day or up to two half-day MARAC workshops.

QUALIFICATIONS: For this scholarship, an individual must currently:

* Be employed in the MARAC region in an archival or archives-related position, **OR**

* Be enrolled as a graduate student in a program that includes courses in archival administration.

TO APPLY: Submit a current resume, a cover letter including a statement of the expected benefits of attending the MARAC workshop(s), and a letter of reference from a person with knowledge of the applicant's work or educational program.

DEADLINES: For spring workshop scholarships, the deadline for receipt of applications is March 15; for the fall workshop scholarship, the deadline is September 10.

FURTHER INFORMATION: For information on upcoming MARAC meetings and workshops, including dates, see MARAC Conferences.

Modern Archives Institute Scholarship

The Mid-Atlantic Regional Archives Conference (MARAC) provides scholarship funds for one individual to attend each Modern Archives Institute. The scholarship award covers the tuition, and up to \$500 in travel expenses with demonstration of need, a submitted budget, and receipts.

This scholarship is established in honor of MARAC member Leonard Rapport and is known as the Leonard Rapport Modern Archives Institute Scholarship.

QUALIFICATIONS: For this scholarship, an individual must currently be employed in the MARAC region in an archival or archives-related position.

APPLICATION: Applicants should submit a resume; a cover letter including a statement of the expected benefits of attending the Institute; and two letters of recommendation from persons having knowledge of the applicant's work and qualifications.

DEADLINES: Applications for the winter Institute scholarship should be received no later than November 1; the recipient will be notified by December 15. Applications for the summer Institute scholarship should be received no later than March 1; the recipient will be notified by April 15.

Further Information: Individuals accepting the scholarship agree to write a report on the experience for possible publication in the Mid-Atlantic Archivist.

For further information about the Modern Archives Institute, including dates, see <http://www.archives.gov/preservation/index.html>. Please note that, though the Institute fills months in advance, a space is reserved for the MARAC scholarship winner.

State and Local News

Delaware

Delaware Public Archives

On November 11, Veterans Day, a reception was held at the DPA to commemorate the opening of an exhibit based on the new publication *Vietnam Mailbag, Voices From the War: 1968-1972*. Vietnam veteran Senator Thomas R. Carper was the featured speaker, followed by *Mailbag* author Nancy E. Lynch. The exhibit features selected letters sent from Vietnam along with military artifacts from the era and will remain on display until Memorial Day 2009. The published book is based on letters received by Lynch when she wrote a column for the *Wilmington News Journal* called "Vietnam Mailbag." Ms. Lynch will donate the nearly 900 letters and accompanying photos from Delawareans serving in Vietnam to the DPA.

The Archives contributed a display of an early automobile and motorcycle registration book and photographs at a Delaware Department of Transportation event recognizing the centennial of vehicle licensing and the issuance of a special commemorative license plate on September 30.

The *History Standard Two: Understanding Primary Sources in the Elementary School Classroom* video created by DPA in partnership with the Delaware Department of Education is now available online on the Archives' website.

Division of Historical and Cultural Affairs

Stephen M. Marz, Deputy Director of the Delaware Division of Historical and Cultural Affairs, has recently been named a Certified Archivist by the Academy of Certified Archivists. Marz is one of three Certified Archivists in Delaware.

Hagley Library

Hagley Museum and Library received \$450,000 in support from the National Endowment for the Humanities for the conversion of its Hall of Records to preservation-quality storage for its collections. The construction project is budgeted at \$4.6 million dollars and is part of a larger \$12 million campaign. Hagley is extraordinarily grateful to the National Endowment for the Humanities

for its favorable consideration of this project and its generosity. We are grateful to be given this financial support of our mission to preserve and make available our national treasures for future generations to come.

University of Delaware Special Collections

The latest exhibit at Special Collections is "Building the Future, Remembering the Past: Fifty Years of the University of Delaware Library Associates." Curated by Tim Murray, Iris Snyder, and Jesse Rossa, the exhibition celebrates the fiftieth anniversary of the friends of the library. Examples of important gifts in literature, history, science and art are displayed. Of special interest is a fifteenth-century illuminated manuscript Book of Hours acquired especially for the fiftieth anniversary celebration.

Winterthur

"Theater of the Table: A Winterthur Study Day" was held on November 21 in conjunction with the exhibition, *Feeding Desire: Design and Tools of the Table, 1500-2005*. One of the workshops was "Cookbooks in the Winterthur Library" with Jennifer Lindner McGlinn, independent scholar and cookbook author, Haverford, PA and Jeanne Solensky, Librarian, Joseph Downs Collection & Manuscripts & Printed Ephemera, Winterthur.

Winterthur Library has received The John and Carolyn Grossman Collection, an assemblage of approximately 250,000 items of printed ephemera. Over the years the Grossmans have used their collection to inspire products for their business, The Gifted Line, and were engaged in an active publishing program. Now they look forward to sharing their collection with students and researchers.

In 1974, during a visit to Port Costa, CA, a small community north of San Francisco, John went into an antique shop filled with memorabilia of all kinds, including printed ephemera. He bought several items from the proprietor-postcards, labels, trade cards, and Valentines-then came back a few weeks later and bought some more. Fast forward 34 years and those first few purchases, with additions, have grown to

occupy more than 100 fire safe drawers, 28 flat file drawers, and 25 library storage shelves.

The Grossman Collection documents lithography and chromolithography and all that they captured visually from approximately 1820-1920. Images portray the customs, attitudes and ideals of Victorian and Edwardian life: innocent children, garden-fresh flowers, romantic couples, holiday traditions, fashionable women, anthropomorphic animals, and cigar-smoking gentlemen.

Among its treasures are the first commercially produced Christmas card (England, 1843), its accompanying printer's proof in red ink, and an early American Christmas card from ca. 1850. As well, John saved the archive of the George Schlegel Lithographic Company, a nineteenth and twentieth century New York City business that specialized in cigar box label printing.

Four exhibitions based on the collection's contents are planned for 2008-2009: "Picturing Christmas," "Calendar Art," and "Take Me Out to the Ballgame," which will open this coming April to coincide with the beginning of the next baseball season. For Yuletide 2009, there will be another exhibit highlighting the collection's Christmas imagery. Additionally, staff looks forward to creating an internet presence for the Grossman Collection, illustrating lectures with its images, creating products for the marketplace, and publishing.

The Grossman Collection is open to the general public. A detailed index is available online at <http://www.winterthur.org/>, where users can follow the links to WinterCat, Winterthur library's online catalog, and the index.

The Grossman Collection will be at Winterthur for at least four years and, it is hoped, for far longer. The Grossmans have agreed to lend their collection for that length of time so that Winterthur can raise funds for its acquisition. While the effort to secure the necessary support continues, Winterthur staff looks forward to sharing this extraordinary resource with researchers near and far.

Caucus Representative

Randy L. Goss can be reached at (302) 744-5002 or randy.goss@state.de.us

D.C.

The George Washington University

The Special Collections Research Center at The George Washington University recently acquired the institutional records of the National Education Association (NEA), ca. 1857-ca. 2006. During 2009 the Special Collections Research Center will arrange and describe this approximately 1400 linear foot collection, which documents the history and functions of the NEA. It includes NEA publications, official association records, transcripts of NEA meetings and conventions, NEA presidential records, NEA artifacts, photographs, films in various formats and microfiche. The NEA is the nation's largest professional employee organization, representing 3.2 million current and retired educators.

On December 7, Brad Sabin Hill, Curator of the I. Edward Kiev Judaica Collection of the Special Collections Research Center at The George Washington University, will present a lecture on printed and manuscript texts in Urdu written in Hebrew characters at Harvard University's Lily Center for Jewish Languages and Literatures. The lecture is part of a series in which noted experts explore different facets of Jewish languages and interlinguistics. Mr. Hill has extensive knowledge and experience in Hebrew and Judaic bibliography and librarianship, and is the author of numerous books and articles on Hebrew and Yiddish bibliography and booklore.

Library of Congress

The Prints & Photographs Division has a new "What's New" page up on the Library of Congress Web site. <http://www.loc.gov/rr/print/whatsnew.html>

Archives Fair

On October 8, 2008, the D.C. Caucus co-sponsored with the National Archives Assembly the 12th annual Archives Fair held at the National Archives Building in Washington, D.C. regional archivists and archival repositories celebrated Archives Week by sharing information about our diverse collections. A panel

session entitled, "A Special Brew: New Perspectives from the National Archives on Civil Rights and Brown v. Board of Education," was presented by National Archives archivists Lisha Penn, Trichita Chestnut, and Brenda Cooley. The panel focused on federal records relating to the major court cases that led to the Brown v. Board of Education decision, investigations into voting rights abuses, and the FBI and Justice Department investigations into the murders of Emmitt Till and James Chaney, Andrew Goodman, and Michael Schwerner. Brenda Cooley will present her personal account of the integration of her high school in Louisburg, North Carolina in 1966 as discovered in RG 60 litigation case files. Participating repositories included: Archives of American Art; Felix F. Grant Jazz Archives; Howard University's Moorland-Spingarn Research Center; University of Maryland Special Collections; Historical Society of Washington; National Library of Medicine; Architect of the Capitol; Alexandria Library Special Collections; Catholic University Archives; Library of Congress Prints and Photographs Division; Library of Congress Manuscripts Division; National Air and Space Archives; Freer Gallery of Art and Arthur M. Sackler Archives; District of Columbia Public Libraries; Arlington County Public Library, Virginia Room; The Sumner School; the National Archives Records Administration, and the National Museum of American History, Archives Center.

National Archives and Records Administration

Vacancy Announcement N 09-47, for the position Archivist, GS-1420-12, Office of Records Services—Washington, D.C., Modern Records Programs, Initial Processing and Declassification Division, College Park, MD has been posted on the USAJOBS website. The announcement opens: November 25 2008; closes December 09, 2008. Click on the following links to access the vacancy announcements. Reminder: To view/print the entire announcement, you should scroll to the bottom of the page of the announcement; select "print preview"; select "detailed version"; and then select "print". <http://jobsearch.usajobs.gov/ftva.asp?seeker=1&JobID=77712931>

New Leadership at the National Historical Publications and Records Commission

A new leadership team at the National Historical Publications and Records Commission has pledged to find new ways to fund document preservation and access so vital to making history available to more Americans. While continuing to support ongoing projects in documentary preservation and publishing, the Commission looks to enhance its efforts to promote online access to primary source materials and expose hidden collections of historical merit.

Members of the Mid-Atlantic Regional Archives Conference may be interested in some recent initiatives at the NHPRC. In May 2008, the Archivist of the United States awarded funds to support the processing of the George F. Kennan Papers and the James Forrestal Papers, two important collections of Cold War Era documents at Princeton; and for Syracuse University's project to undertake detailed description and necessary preservation of 134 collections documenting American cartoons and cartoonists from the 20th century. In November 2008, an award was made to the American Institute of Physics to digitize the papers of Samuel A. Goudsmit (1921-1979), the renowned physicist who headed the team investigating Germany's progress in developing the atomic bomb during World War II. In a project to help state and local archives, a grant will enable the University of Michigan in collaboration with the University of North Carolina and the University of Toronto to develop standardized survey tools for government archives. For a complete list of projects, go to <http://www.archives.gov/nhprc/projects/states-territories/>.

The new leadership team is headed by Executive Director Kathleen Williams, appointed in April 2008. Ms. Williams was previously Deputy Executive Director of the NHPRC where, since 2004, she oversaw daily operations and the grant award cycles. Prior to joining the National Archives, Ms. Williams worked at the Smithsonian Institution Archives in various supervisory capacities, including its Archives Division Director from 1998-2004. Her career has included work as Assistant Archivist at the Corcoran

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Gallery of Art in Washington, D.C., and ten years, from 1984-1994, as Archivist at the Museum of Fine Arts, Houston, where she began the archives program. Ms. Williams holds a Bachelor of Arts degree in History from the College of the Holy Cross and a Masters Degree in Arts and Cultural Administration from Goucher College.

In November 2008, Lucy Barber, an archivist specializing in electronic records and digital technology, was appointed as Deputy Executive Director. Since 2006 she has served as Director for Technology Initiatives at the NHPRC, overseeing policy and grants for archival projects, especially those involving digitizing of historical materials, preservation of electronic records, and development of new tools and training programs. Dr. Barber received her B.A. in History from Haverford College in 1986 and her Ph.D. in History from Brown University in 1996. From 1995-2001, she was on the faculty as an assistant professor in the history department at the University of California, Davis. In 2001, Barber joined the California State Archives, where she

supervised interns, worked on the online catalog project, and began its electronic records program. She is the author of *Marching on Washington: The Creation of a National Political Tradition*, (University of California Press, 2003).

In addition to the continuing challenges of funding requests far exceeding available dollars, the Commission must also implement the Presidential Historical Records Preservation Act of 2008, signed into law in October. Although Congress has set no authorizing levels of funding, it does call for the establishment of three new grant programs at the NHPRC to provide online access to Founding Fathers documents, to award grants to Presidential Centers of Historical Excellence and to make accessible State and Local Records that document Servitude, Emancipation, and Post-Civil War Reconstruction. All three initiatives are dependent upon additional appropriations from Congress in the next fiscal year.

Smithsonian Institution

The Smithsonian Institution, in conjunction with American Archives Month,

hosted a series of open houses to highlight the many individual Smithsonian archival units responsible for maintaining the Institution's vast collections of archival and historical records. The Smithsonian Institution has over a dozen archival units that support program areas ranging from art and culture to history and science, and maintain the records documenting the history of the Institution itself. The archival collections form the foundation for research, scholarship, publications, exhibitions, public and educational programs, and outreach.

Applications are invited for the twenty-third year of the United States Capitol Historical Society Fellowship. This fellowship is designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is \$2000 per month. Applications must be postmarked by March 15, 2009. For further information contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, D.C. 20515, (202) 228-1222

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Metal Edge, Inc.
Archival Storage Materials

THE QUALITY SOURCE
metaledgeinc.com
1-800-862-2228

The advertisement features a large, stylized logo for Metal Edge, Inc. on the left, which includes the letters 'ME' inside a circular emblem with 'METAL EDGE' and 'ARCHIVAL STORAGE' around it. To the right of the logo are several open and closed archival storage boxes and folders. The text 'THE QUALITY SOURCE' is prominently displayed in the center, with the website 'metaledgeinc.com' and the phone number '1-800-862-2228' below it.

Treasurer's Report, Fiscal Year 2008, 4th Quarter

April 1, 2008 to June 30, 2008

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	\$35,000.00	\$28,179.00	\$1,507.00	\$741.00	\$14,038.00	\$44,465.00
Publication Sales	\$250.00	\$54.00	\$6.00	\$109.50	\$0.00	\$169.50
Pub. Advertising	\$500.00	\$535.00	\$0.00	\$0.00	\$0.00	\$535.00
Bank Interest	\$500.00	\$475.30	\$209.10	\$432.38	\$279.11	\$1,586.94
Investments	\$500.00	\$770.94	\$1,133.11	\$0.00	\$0.00	\$1,503.90
Conferences	\$16,270.00	\$28,330.31	\$9,386.92	\$20,338.00	\$4,669.00	\$62,724.31
Mailing List Sales	\$200.00	\$120.00	\$40.00	\$40.00	\$40.00	\$240.00
Contributions	\$5,000.00	\$2,820.58	\$3,151.00	\$2,690.00	\$4,075.00	\$12,736.58
Miscellaneous	\$0.00	\$474.19	\$0.00	\$0.00	\$15.00	\$489.19
Total Revenue—Support	\$58,220.00	\$61,759.32	\$15,433.13	\$24,350.88	\$23,116.11	\$124,450.42
EXPENSES						
General	\$2,400.00	\$0.00	\$0.00	\$900.00	\$1,500.00	\$2,400.00
Administrator	\$30,250.00	\$8,878.65	\$11,041.85	\$5,028.33	\$8,036.59	\$32,985.47
Treasurer	\$1,100.00	\$40.00	\$246.16	\$948.00	\$93.48	\$1,327.64
State Caucuses	\$900.00	\$73.30	\$0.00	\$181.00	\$0.00	\$254.30
Committees	\$4,650.00	\$1,167.50	\$604.66	\$78.40	\$1,430.79	\$3,281.35
Publications	\$15,400.00	\$3,405.75	\$3,367.19	\$3,254.39	\$6,176.48	\$16,203.81
Investments	\$0.00	\$0.00	\$0.00	\$195.54	\$419.60	\$615.14
MARAC Archivist	\$750.00	\$750.00	\$0.00	\$0.00	\$0.00	\$750.00
Awards	\$1,400.00	\$700.00	\$650.00	\$1,430.00	\$0.00	\$2,780.00
Conference Expenses	\$0.00	\$7,234.44	\$22,991.13	\$15,700.68	\$4,117.15	\$50,043.40
MARAC Scholarship	\$1,370.00	\$700.00	\$0.00	\$700.00	\$0.00	\$1,400.00
Miscellaneous	\$0.00	\$1,586.00	\$0.00	\$91.66	\$105.51	\$1,783.17
Total Expenses	\$58,220.00	\$24,535.64	\$38,900.99	\$28,508.05	\$21,879.60	\$113,824.28
Net Income or (Loss)		\$37,223.68	(\$23,467.86)	(\$4,157.17)	\$1,236.51	\$10,626.14
Summary—Third Quarter FY 2008						
			Opening	Credits	Debits	Closing
Opening Balance	\$118,179.77	Operating	(\$14,964.32)	\$18,762.00	(\$21,879.60)	(\$18,081.92)
Income	\$23,116.11	Endowment	\$40,000.00			\$40,000.00
Expenses	<u>(\$21,879.60)</u>	Reserve	\$58,220.00			\$58,220.00
Closing Balance	\$119,416.28	Surplus	\$34,924.09	\$4,354.11		\$39,278.20
		Totals	\$118,179.77	\$23,116.11	(\$21,879.60)	\$119,416.28
Account Balances						
PayPal Account	\$4,176.61					
B of A Checking	\$10,690.76					
B of A Savings	\$42,818.86					
B of A CDs	\$21,176.52					
B of A CD (Finch)	\$5,294.13					
Investment Account	\$35,259.40 (as of 9/30/2008)					
Total	\$119,416.28					

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or the United States Capitol Historical Society at www.uschs.org.

Caucus Representative

Alison L. Oswald can be reached at (202) 633-3726 or oswalda@si.edu

Maryland

Baltimore Museum of Art— Special Collections

EAD Finding aids from four of the Baltimore Museum of Art (BMA) Archives and Manuscripts can now be accessed via the item records in the BMA's Library catalogue: <http://www.sirsi.net:6622/>. Guides to the Dr. Claribel and Miss Etta Cone Papers, Saidie A. May Papers, Dunton Quilting Collection, and Dr. Henry Barton and Mary Frick Jacobs Papers are available. Questions about this or other Archives material may be directed to Emily Rafferty, Associate Librarian & Archivist, at erafferty@artbma.org or (443) 573-1780.

Columbia Archives

In celebration of Archives Month, Columbia Archives held an open house on October 15. Special events during the day included: a screening of "Global Harbors," a "Getting Ready for History Day" presentation and a talk on *Oh, You Must Live in Columbia!*—the recently released book written and published by Columbia Archives. Global Harbors is a documentary about Baltimore's Inner Harbor and how it influenced the development of harbors around the world. Producer Kim Skeen, who had researched the Rouse Company connection at Columbia Archives, was on hand to talk about the experience of making the documentary and to answer questions. Archivist Robin Emrich coordinated the "Getting Ready for History Day" event by presenting topic ideas that could be researched at the Archives and bringing together Mark Stout, Curriculum Coordinator for Secondary Social Studies for Howard County Public Schools and Coordinator for History Day, who gave an overview of the program, and representatives from the Howard County Historical Society and the Howard County Center of

African American Culture who provided an overview of their collections that were available to students. A small audience of students and parents attended and to date two students have followed up to work on projects centering on Jim Rouse. The final event of the open house was an evening talk by Robin and Barbara Kellner, Director of the Archives, about the book *Oh, you must live in Columbia! The Origins of Street Names in Columbia, Maryland*, which they co-authored with Missy Burke.

Upcoming events: Robin and Barbara continue their book tour in November and December with programs at a local neighborhood center and the Howard County Library. The Annual Columbia BikeAbout, Columbia Archives' annual historic bike tour is scheduled for May 2, 2009. Columbia Archives will also be launching a new website in January: <http://www.columbiaarchives.org>.

Maryland State Archives

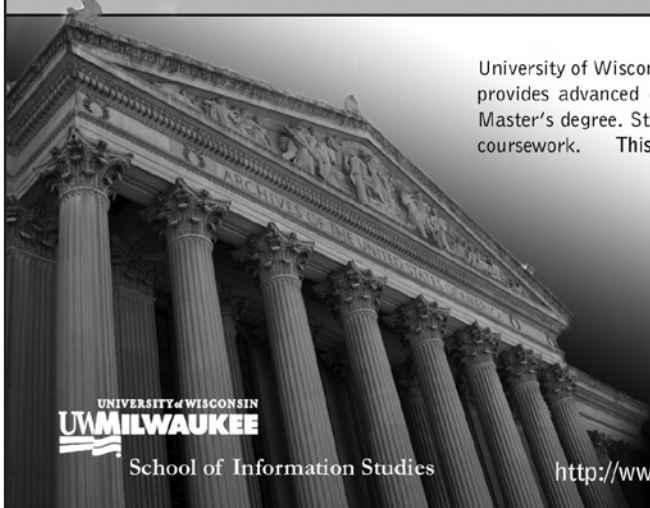
The Research Department of the Maryland State Archives debuted its new *Blacks in Annapolis* website: http://www.mdslavery.net/blacks_annapolis/intro.

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INFORMATION our focus
INTERNATIONAL our scope
INTERDISCIPLINARY our mindset

CERTIFICATE OF ADVANCED STUDY (CAS)
ARCHIVES AND RECORDS ADMINISTRATION



University of Wisconsin - Milwaukee CAS in Archives and Records Administration provides advanced coursework for professionals who hold a MLIS or related Master's degree. Students develop their specialty through 15 credits of graduate coursework. **This Program may be completed on-site or entirely on-line.**

ON-LINE COURSES

- No residency requirement
- Students pay in-state tuition plus an on-line technology fee regardless of location

FOR MORE INFORMATION CONTACT:
Amy Cooper Cary
Ph: 414-229-6929 E-mail: amycary@uwm.edu

<http://www.uwm.edu/Dept/SOIS/academics/cas.htm>



School of Information Studies

html on November 1, 2008 in honor of the 144th anniversary of the passage of the 1864 Maryland Constitution which abolished slavery in this border state. The project explores the lives of native born, immigrant enslaved, and free blacks who contributed to over three hundred years of Annapolis history, and it is co-sponsored by the Annapolis City Council who passed a resolution in 2007 issuing a municipal apology expressing regret for Annapolis' involvement in the institution of slavery.

Using federal and municipal census records, county assessments, city maps, and a variety of additional government and private records, Archives' staff studied the landscape, communities, events and citizens of Annapolis from 1800 through 1920. Gleaning information from primary documents and forging it together into a multi-generational, publicly accessible database, the staff has created an invaluable resource for researchers of both local and social history. *Blacks in Annapolis* will provide a place to reflect on the past of the city, as well as a perspective on the present as viewed through Annapolis's rich African American history.

University of Maryland (College Park)—University Archives

2008 could be called the "Year of the Book" in the University of Maryland (UM) Archives. In addition to continuing work with a researcher preparing a book on the history of ACC Men's Basketball, University Archivist Anne Turkos has become deeply involved in the preparation of the centennial history of the UM Bands and the Bands' new songbook, collaborating with band staff and alumni on photo layouts, caption writing, fact-checking, and editing. She also found time to install an exhibit honoring the Bands' 100th anniversary in the Audrey Armistead Ruckert Reception Foyer of Hornbake Library. "Musical Milestone: Celebrating the Centennial of the University of Maryland Bands" features images and documents from the Bands' history and highlights their appearances on the football field, the parade route, and the concert stage. The exhibit also follows the band behind-the-scenes, sweating through Early Week, rehearsing and recording, and building houses for Habitat for Humanity as part of the Hurricane

Katrina relief efforts. It will remain on display through May 2009.

University of Maryland Archives resources will also be used heavily in a forthcoming book on Terrapin football. Part of a series of pop-up-style books on college football produced by Whitman Publishing of Atlanta, GA, this new volume will include reproductions of photographs, documents, and memorabilia items from the Archives' collections. Publication is scheduled for late summer/early fall 2009.

Amid all that activity, the University Archives has also started a major fund-raising effort to preserve its rapidly deteriorating footage of University of Maryland football. The earliest films are from 1947, and of the approximately 1,500 reels of football footage, 68% show signs of advanced chemical deterioration. The Archives is collaborating with the Department of Intercollegiate Athletics to gather the funds necessary to begin the conversion of these irreplaceable moving images to more stable formats, with an initial goal of \$200,000.

For more information about any of these projects, contact University of Maryland Archivist Anne Turkos (301-405-9060, atarkos@umd.edu).

University of Maryland (College Park)—Mass Digitization Collaborative

The University of Maryland Libraries are part of a 14-library pilot project with PALINET and the Internet Archive to digitize a selection of rare and significant books from the participants' collections and make the electronic versions available via the Internet Archive website.

The program is funded by the PALINET membership and supported in part through a grant from the Alfred P. Sloan Foundation. The development of a mass digitization service is the first component of PALINET's collaborative digital collection strategy. The initial focus is on mass digitization of text.

The University of Maryland Libraries will be submitting eleven reels of microfilm containing the university's course catalogs from 1859 through 1945 as part of the pilot project. These course catalogs document the early history of the Maryland Agricultural College through the end of

World War II and online access to them will be a valuable asset to both researchers and to staff. For more information about this project, please see the PALINET Mass Digitization Collaborative FAQ at <http://www.lib.umd.edu/blogs/special/wp-content/uploads/special/cd-faqs-final-9-1-08.pdf>.

Caucus Representative

Rob Jenson can be reached at (301) 340-2974 or ferthalangur@gmail.com

New Jersey

Jersey City Public Library

The New Jersey Room of the Jersey City Free Public Library has loaned WWI posters to the Hoboken Historical Museum for their exhibition "Heaven, Hell or Hoboken—A City Transformed by World War I," on view from Sept. 7 through Dec. 23.

Cape May County Clerk

The Cape May County Clerk, Rita Marie Fulginiti, will be hosting the "Fourth Annual Archives Day Presentation" on Wednesday, October 15, 2008 at 10:00 a.m. in the Old Court House located at 11 N. Main Street in Cape May Court House N.J.

Guest lecturer and Architectural Historian Michael Conley of Dennis Township is the current owner of the "Old Academy" now a private home in Dennisville. Mike's presentation is mainly focused on this old "school" building but will also provide historical highlights from some of the other schools in the area.

Church Historian and volunteer Susan Armour of North Wildwood will showcase memorabilia and ephemera related to schools in Cape May County during the late 19th and early 20th centuries.

At the conclusion of the program all are invited to the County Clerk's Archives for a tour and hands-on training session in the use of public records for historical research given by Michael Conley and County Clerk Archivist Diana Hevener. Rita Marie has also completed another Conservation project that included a Slave Birth record, Marriage records from 1795 to 1878, Partitions of Land and Road Books from 1781 to 1866, Surveyor records 1879 to 1906, Ear Marks from 1840 to 1870 and Naturalization Records from 1896 to 1963.

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Monmouth County Archives

Archives Week and Archives Month activities began with the opening on October 1 of the exhibition, "Sports in Monmouth County," which includes documents, photographs, and newspaper articles dating from 1689, when ten young men were accused of bowling and horse racing on the Sabbath, to 2008, when Freehold-born Rebecca Soni won a gold medal at the Beijing Olympics. The exhibition, which showcases 42 different sports, will be on view until the end of the month.

On October 8, the Archives is hosting: 1) "Sports Archives: After the Cheering Stops," featuring Robert Golon, Plainfield Public Library, Moderator; Alan B. Delozier, University Archivist, Seton Hall University; Thomas J. Frusciano, University Archivist, Rutgers University; Larry Hogan, Professor of History, Union County College; and David Pinto, Library Director, Richard Stockton College. 2) "Care, Identification and Dating of 19th Century Photographs," presented by Gary D. Saretzky, Monmouth County Archivist.

More than sixty archives and history-related organizations will have table exhibits at the 13th annual Archives and History Day on October 11, which features County Clerk M. Claire French and other VIPs; keynote address by Professor Maxine Lurie, Seton Hall University, "The 17th Century Origins of Monmouth County"; "Ask an Archivist," a program led by Ellen R. Callahan, New Jersey State Archives Collection Manager; video screenings; presentations of the Jane Clayton and Roger McDonough awards; and a tour of the Monmouth County Archives. The event is free and open to the public.

Newark Public Library

Rutgers-Newark American studies doctoral students Samantha Johnson and Rosie Uyola recently created a short documentary entitled "Art for All: The Special Collections," about the history of Newark Public Library's Special Collections Division. The documentary includes interviews with William J. Dane, Supervising Librarian of Special Collections; Dr. Clement Alexander Price, Professor of History at Rutgers-Newark; Ulysses Grant Dietz, Curator of Decorative Arts at the Newark

Museum and Victor Davson, Executive Director, Aljira Gallery, among others. The documentary can be viewed at the Division's web site at: <http://www.npl.org/Pages/Collections/specialcollections1.html>.

New access to cataloged manuscript collections

The Newark Public Library has recently begun posting processed manuscript collection finding guides on its web site for original collections held within its Charles F. Cummings New Jersey Information Center (<http://www.npl.org/Pages/Collections/njic.html>) and the Special Collections (<http://www.npl.org/Pages/Collections/specialcollections1.html>) Divisions. Collection level records are uploaded to OCLC and the NPL online catalog (<http://catalog.npl.org>) with links to these online finding guides.

Recent acquisitions

Collection of 24 screen prints and 13 silk-screen greeting cards from American artist Max Arthur Cohn (1903–1998). Cohn has work in the Metropolitan Museum of Art, the Chicago Art Institute, the Tel Aviv Museum and many other institutions and has his archives at the Archives of American Art at the Smithsonian Institution. This donated collection includes 1930s to 1950s screen prints, a process for which Cohn was considered an ardent luminary, and for which he also wrote "Silk Screen Techniques" (1958) and "Silk Screen Stenciling as Fine Art" (1942).

Two gifts from Newark-based artist, Kenneth Schnall, who specializes in "painter's books." These single-edition books contain essentially an oil painting on each page often with fold-out elements. The gift includes: "Orpheo Book" (1993-4) and "Venice Book" (1994). Images of these books are displayed on the artist's web site at: <http://www.kennethschnall.com>.

Collection of about 75 menus from restaurants in New York City, New Jersey, Washington, D.C., Montreal, Florida, San Francisco and other places. Interestingly, the menus were annotated by the donor with the date, with whom he dined and often with signatures of the restaurant owner or staff.

Collection of prints, books, posters, etc. concerning Jacob Landau (1917–2001) from the artist's personal collection

overseen by the Jacob Landau Legacy Preservation Trust. Jacob Landau, who lived and worked in Roosevelt, N.J., was an illustrator and printmaker and a colleague of other Roosevelt artists including Ben Shahn and Louise Rosskam. His archival papers were recently given to Drew University and his work was collected by many public and private institutions. See: <http://www.jacoblandau.org>.

Current exhibition and programming

An exciting exhibition, entitled "More Than Words: Artists' Books and Book Art from the Special Collections of the Newark Public Library," will be installed on the 3rd-floor gallery from October 7 through January 4. It traces the trajectory of artists' book and book art movements from their origins among European avant-garde factions in the early 20th century to the continued celebration today of the book as a medium for artistic experimentation and innovation. Themed programs and events for all ages will be presented during the run of the exhibition, including a Family Book Arts Day on December 13; curator-led tours of the show; and a November 12 screening of "Proceed and Be Bold," a documentary about the life and work of Amos Paul Kennedy, Jr., a contemporary book artist and letterpress printer known internationally for his focus on themes of African and African-American heritage.

Seton Hall University

The Archives & Special Collections Internet site has a brand new look to its front page and various links that highlight burgeoning digital projects and researcher interaction initiatives are part of the goal in making this site even more interactive and data-intensive than ever before. Our homepage can be accessed via the following URL—<http://library.shu.edu/sc-homepage.htm>

The New Jersey Catholic Historical Commission has instituted a Speakers Bureau where experts in varied fields of religious history are available to deliver talks upon request throughout the state. Further outreach efforts are being made with the establishment of a Friends group for those interested in exploring different aspects of Catholic History with the Garden State. Interested individuals

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should contact the Commission via Executive Director Alan Delozier at his e-mail address: delozial@shu.edu.

Monmouth County

The Monmouth County Park System Historic Services Division has made great progress on Phase 2 of a color transparency and black & white negative recovery project supervised by Museum Curator Cheryl Stoeber-Goff.

In 2006, a fire destroyed the 1896 Thompson mansion in Lincroft, NJ that served as the Monmouth County Park System's Visitor Center and housed the Public Information Office plus the Photographer's Office. (historic archives and museum collections have been stored elsewhere since 1999) Recovered from the debris of the building were roughly 6,000+ color transparencies depicting Monmouth County Park System programs, events and improvements from the 1960s to the early 1990s. Several hundred black & white negatives were also recovered. Cheryl began Phase 1 days after the fire with two Park System staff who were assisted for a few weeks by two Monmouth County Archive staff removing mylar protectors, rinsing and drying effected items. After several months, the recovered items were taken to the Historic Services Division office to coordinate the next phase of the project.

Phase 2 began in 2007 with removing slides and recording information from cardboard mounts, cleaning transparency surfaces with PEC12, remounting each slide and sorting by year into a new storage cabinet. To date 2,978 slides and 100 negative strips have been processed by the Museum Curator, multiple short term interns and one volunteer at the Historic Services Office. Cheryl hopes to complete Phase 2 by 2010 and will seek funding for digitization as the final Phase 3.

Meanwhile, in April, 2008, construction began on a new Thompson Park Visitor Center at the site of the original. The new building replicates the design of the 1896 Colonial Revival mansion and features many signature elements based architectural pieces salvaged from the site. The interior public and park office spaces retain a feel of the original building but have modern form and purpose. The building project is fully funded by the fire

insurance settlement and completion is expected by early 2009.

New Jersey State Archives News

On October 6th, the Division of Archives and Records Management and the County Archives and Records Management Association of New Jersey co-hosted an all-day conference entitled "Great Expectations: Meeting the Challenges of Archives and Records Management in New Jersey." The conference commemorated the 25th Anniversary of the Division, and featured plenary and concurrent sessions on a wide variety of topics ranging from the conservation of ancient parchment to the management of modern electronic records. The event was attended by about 280 record keepers and IT professionals.

At Archives Day on October 11th, Deputy Director for Archives Joseph R. Klett, received the Roger McDonough Award for excellence in service to the New Jersey history research community. The award, begun in 2002, is given by the New Jersey Studies Academic Alliance in conjunction with the Mid-Atlantic Regional Archives Conference's New Jersey Caucus, the New Jersey Library Association's History and Preservation Section, and the New Jersey Historical Commission. Mr. Klett has been chief of operations at the State Archives since 2000, and was collection manager for eleven years prior.

The State Archives' four-year Save America's Treasures (SAT) project to preserve New Jersey's most important Revolutionary War-era documents recently reached the "home-stretch" when staff sent the seventh and final shipment of manuscripts to the Conservation Center for Art and Historic Artifacts (CCAHA) for treatment. The final cache of documents included records of seized property and forfeited estates of Loyalists who served with or supported the British during the Revolution. The project is funded through a 2004 joint grant from the National Endowment for the Humanities and the National Parks Service.

The State Archives, as part of a five-institution consortium, has begun work on a statewide preservation planning initiative for New Jersey. Along with the Newark Museum, the State Library, the State

Museum, and Rutgers University Libraries, the State Archives has leveraged an IMLS "Connecting to Collections" grant with an NHPRC "State and National Archival Partnerships" grant (the latter through the NJ State Historical Records Advisory Board). In addition to the tier-one partners, the planning will involve representation from all sizes and disciplines of museums, libraries, and archives in the state. Project goals include: to determine the advisability of establishing a conservation center in New Jersey, to explore opportunities for shared archival and museum storage, and to develop models for disaster planning and emergency response.

Thanks to a grant from the New Jersey Society of Colonial Wars, five of the most significant documents from the ancient proprietary records of the Province of West New Jersey are now being treated by the Conservation Center for Art and Historic Artifacts in Philadelphia (CCAHA). Of special significance are the 1664 lease and release of James, Duke of York, to John, Lord Berkeley and Sir George Carteret-together comprising the "birth certificate" of the English colony. Also, another proprietary-period treasure recently returned to the State Archives following treatment at CCAHA: the 1684 Record Book of East Jersey Governor Robert Barclay, it being the most significant item acquired by the Archives at Christie's in June 2005. The tome contains transcriptions of original land grants, legal cases, correspondence with officials including William Penn, and a record of the proceedings of Lords Proprietors during 1682-84.

The State Archives recently added three databases to its website: an index to Passaic County and Atlantic City returns from the 1885 New Jersey State Census <https://wwwnet1.state.nj.us/DOS/Admin/ArchivesDBPortal/Census1885.aspx>; an index to legal name changes during the period 1847-1947 <https://wwwnet1.state.nj.us/DOS/Admin/ArchivesDBPortal/NameChanges.aspx>; and an index to inventories of Revolutionary War damages to personal estates by British and American soldiers during 1776-1782 <https://wwwnet1.state.nj.us/DOS/Admin/ArchivesDBPortal/RevWarDamages.aspx>.

New Jersey State Archives has also posted new "Imaged Collections": birth

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certificates of children of Hunterdon County slaves from the period 1804-1835 (415 images) <http://www.njarchives.org/links/guides/chncl004.html>; a collection of photography of former State Geologist Dr. Henry B. Kümmel documenting the dismantlement of the Morris Canal <http://www.njarchives.org/links/guides/pmors037.html>; and Dr. Kümmel's photography of the repurposing of the Delaware and Raritan Canal <http://www.njarchives.org/links/guides/scr00003.html>.

The latter two sites were created in conjunction with a presentation on the canals by Joseph Klett at the MARAC Spring Meeting in Chautauqua, NY.

Caucus Representative

Dale Patterson can be reached at (973) 408-3195 or dpatterson@gcah.org

New York

Voices of the Hudson Valley: Reformatting and Access Planning Project will identify the numerous and priceless collections of recorded oral histories that document our history and plan for their preservation and reformatting. Using the latest technology, we will explore new ways to share these compelling first person narratives with scholars, students and the public. The resulting plan will



PATRICK MCNAMARA, PH. D., ASSISTANT ARCHIVIST, R. C. DIOCESE OF BROOKLYN, INTERVIEWING MSGR. HOWARD BASLER.

benefit hundreds of museums, libraries and cultural heritage institutions by creating guidelines for reformatting, preserving and increased access.

Our first step will be to conduct an Oral History Collections Survey to identify the oral histories that exist in the region and assess the need for preservation, reformatting and access.

Funding for this project was awarded to The Sound and Story Project of the Hudson Valley, Southeastern New York Library Resources Council and the Greater Hudson Heritage Network from the Institute of Museum and Library Services.

If you have questions or comments about this project, please visit our wiki at <http://voicesofthehudsonvalley.wetpaint.com/> or e-mail Eileen McAdam, Project Manager at emcadam@hvc.rr.com.

Report from Adelphi University Archives and Special Collection

The Adelphi University Archives and Special Collections Digital Collections (on CONTENTdm) was launched with a small Ruth St. Denis Collection and Oracle yearbooks from 1959-1973 (<http://libraries.adelphi.edu/special/digital.php>). Digitization of all the yearbooks to date is expected to take place over the next 3 years, and we hope to publish years 1904-1958 by fall 2009. We will also add other digitized materials from archives and special collections. We are continuing to work on the Panama Canal collection and are finishing up the finding aid and a website and are setting priorities and goals based on recent preservation and conservation surveys. There has been much interest in our Neutra archives recently. A class from Hofstra University toured one of the Neutra buildings on campus (the library) and visited the archives to see our holdings. We also expect a visiting scholar this month who is working on a publication. The Ruth St. Denis exhibition, "Ruth St. Denis: In Search of a Goddess," was installed in the fall (<http://www.adelphi.edu/photogallery/gallerydisp.php?id=369>).

New York Archives Conference set for June 3-5

The New York Archives Conference (NYAC) will host their 2009 Annual Conference at LeMoyne College in Syracuse, N.Y. on June 3-5, 2009. The conference program will include a day of workshops, a plenary speaker, a number of conference sessions of diverse content and interest, a Thursday evening reception, Friday luncheon, and tour offerings. On-campus housing will be available at an inexpensive price for those wishing that option.

Scholarships for attending the conference will again be offered by the organization this year.

Information including the detailed program and scholarship information will be distributed in early 2009.

Kathleen DeLaney from Canisius College and Jane Subramanian from SUNY Potsdam are the conference co-chairs.

For further information, contact:

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Buffalo, New York 14208
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THE ARCHIVISTS OF RELIGIOUS INSTITUTIONS FR. FREDERICK J. O'BRIEN, S. J. MEMORIAL SERVICE AWARD

Ginny Bolen

Ginny Bolen, long time archivist and librarian in New York's Capital District, passed away November 19, 2008 at age 60 after a long battle with pancreatic cancer. Ginny most recently worked at the Clifton Park-Halfmoon Public Library, but served for a number of years as the indefatigable librarian and archivist at the Schenectady County Historical Society. Her hard work at SCHS led to the society receiving the 2007 New York Board of Regents Award for Excellence in a Historical Records Repository. Ginny served on the local arrangements committee for the Spring 2005 MARAC conference held in Albany.

Ginny was a member of the DAR (Daughters of the American Revolution), the Schenectady Historical Society and was the Bolen family Scrabble champion. Ginny is survived by her children, Heidi (Adison) Colin, Hilary (Jason) Wallace, Lisa Friedrich and Peter

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Friedrich; her parents, Chet and Joan Bolen; nine grandchildren and 12 siblings. The funeral service was held Monday, November 24, at 10:00 a.m. at Pineview Community Church in Albany. To leave a special message for the family online, visit www.NewcomerAlbany.com. Ginny has requested that in lieu of flowers any contributions can be made to the Barner Learning Center in c/o Pineview Community Church, 251 Washington Ave. Ext., Albany, NY 12205.

American Jewish Historical Society

Nationally recognized archivist Dr. Susan Malbin has joined the American Jewish Historical Society to solidify the organization's role as the leading repository for historically relevant materials about American Jewry.

As the AJHS director of library and archives, Malbin will steward AJHS' existing holdings, boost online access to archives, and acquire materials "born digital." The AJHS archives include more than 20 million documents and 50,000 books, photographs, art and artifacts that reflect the Jewish presence in the United States from 1654 to the present.

"Digitizing archives means much more than putting papers on a scanner," Malbin said. "They need to be catalogued and made accessible to students, scholars and the general public, in an environment of rapid technological advances. We're not only concerned with process, product and presentation; we're also focused on impact."

Caucus Representative

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Pennsylvania

Dickinson College

The college recently received a PHMC Archives and Records Management Grant to process the papers of Frank Masland, a central Pennsylvania industrialist, environmentalist, activist, and philanthropist. These papers were donated to Dickinson in the mid-1990s by relatives of Mr. Masland. This grant will allow the Masland Papers to be made fully available to researchers, and will be of particular value to

those interested in twentieth century exploration of the American Southwest and in early environmental activism.

Dickinson College and Millersville University

They are pleased to announce the launch of their collaborative digital project "*Slavery & Abolition in the US: Select Publications of the 1800s*" (<http://deila.dickinson.edu/slaveryandabolition/>). This digital collection of books and pamphlets reflect the varying ideas and beliefs about slavery in the United States as expressed by Americans throughout the nineteenth century. The works in this collection represent arguments on both sides of the slavery debate and include first person narratives, legal proceedings and decisions, anti-slavery tracts, religious sermons, and early secondary works. The 77 titles in the collection represent the works of over 70 authors and/or organizations, published between 1787 and 1911. The publications are all drawn from the holdings of Millersville University Library and the Dickinson College Library, as well as each of their respective Special Collections Departments. The collection includes more than 15,000 individual pages of printed text and corresponding searchable transcriptions. This online resource is made freely available to the public, and we hope that providing these rare and important research materials will enhance teaching and learning about this complex issue at all levels of instruction. This collaborative digitization project was supported in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the Commonwealth of Pennsylvania, in association with Millersville University and Dickinson College. Any questions about this project may be directed to Marilyn Parrish at Millersville (marilyn.parrish@millersville.edu) or Jim Gerencser at Dickinson College (gerencse@dickinson.edu).

Seton Hill University (SHU) and Lake Erie College of Osteopathic Medicine (LECOM)

a private, graduate school of medicine and pharmacy, based in Erie, released

their plans to open an additional location of LECOM at SHU during a press conference on June 17 held at SHU.

According to Michele Ridge, chair of the Board of Trustees at SHU, this partnership should "expand medical education in southwestern Pennsylvania" and "increase the percentage of medical school graduates who stay in the area" to serve their community. LECOM is the nation's largest medical school and this additional location will increase their class size.

They will also hire 13 full-time faculty members with doctoral degrees in medicine or basic science, D.O., M.D. or Ph.D., as well as four part-time instructors. LECOM will invest more than \$4 million to equip the Reeves Memorial Library building to access electronic data bases in Erie and renovate Lynch Hall to hold offices for faculty and meeting rooms. "No new facilities will be built to accommodate LECOM at SHU at this time either on campus or in downtown Greensburg," said Molly Robb Shimko, associate vice president for institutional advancement. "I don't have any opinion on it unless it takes up a lot of room... because we have our own students that can't get rooms," said Ryan Gephart, a senior. The partnership with LECOM will create a degree program, and SHU undergraduates who qualify will be able to complete the Bachelor of Science and Doctor of Osteopathic Medicine degrees within seven years. SHU students cannot schedule LECOM classes but undergraduate applicants to SHU may apply to the affiliate program. After their acceptance to SHU, they will be interviewed by LECOM. Students can be guaranteed a placement in the medical school following a joint decision made by both universities.

After completing the four-year baccalaureate program at SHU, students who meet the program's requirements can earn the Doctor of Osteopathic Medicine degree by utilizing the four-year medical education program at LECOM at SHU. Another option is for a student to transfer into the LECOM at SHU program after their junior year. After the first year of medical school is complete, SHU will accept that year as transfer credits and award an undergraduate degree. Undergraduate degrees from SHU

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for medical school students can be in either biochemistry or biology. LECOM at SHU will accept 104 students per year and will enroll in the Problem-Based Learning study method beginning in August 2009. Of the 104 seats available, up to 25 percent are accessible to SHU students. "I think it's fascinating. It has been interesting to watch SHU evolve," said Daryle Gracey, a senior, "although, it would be a little strange having two colleges on the same campus."

PACSCL Consortial Survey Initiative nears conclusion

The Philadelphia Area Consortium of Special Collections Libraries (PACSCL) is nearing the conclusion of its Mellon Foundation-funded Consortial Survey Initiative. The project, which assesses unprocessed and under processed archival collections in 22 area institutions, will wrap up in December 2008, having developed a common assessment model for repositories in PACSCL and improved physical and intellectual control over nearly 2,100 collections totaling over 19,500 linear feet. The data from the survey is already being used to develop consortial projects to further improve access to these collections through processing and cataloging. To mark the occasion, PACSCL is hosting a two-day conference titled "Something New for Something Old: Innovative Approaches to Managing Archives and Special Collections," December 4 and 5 at the Union League of Philadelphia. Featuring an outstanding lineup of national speakers, the conference will be both a celebration of the work that has been done and a look into the future in areas such as appraisal, cataloging and description, processing, and digitization. More information about the conference and the project is available at <http://www.pacsclsurvey.org>.

University of Pittsburgh

A public/private pledge of \$200,000 will help catalog and preserve a University of Pittsburgh collection of local mining maps that date back to the 1850s. The collaborative effort, called the CONSOL Energy Mine Map Preservation Project, is designed to increase access to these valuable documents, which could impact mining safety, operations, land reclamation, development, and research.

Pitt preservationists and archivists are working on the initial phase of the CONSOL Energy Mine Map Preservation Project. Some of the maps, which can measure 30 feet by 5 feet, have been rolled up for more than a century. They must first be placed into a humidity dome so the paper fibers can absorb moisture, thus prevent cracking. Once the map is able to be unrolled, the conservators then work to remove coal dust and other grime from the map's surface. After the maps are properly conserved, they are transferred to the OSM in Greentree for digitization. Pitt archivists will create information about each map that will be entered into a database-the Pennsylvania Historical Underground Mine Maps Inventory System (PHUMMIS). That part of the project is managed by PA-DEP.

The Pennsylvania State Archives

The Archives part of the Pennsylvania Historical and Museum Commission completed a 2008 Archives Month poster. The poster honored the 75th anniversary of the New Deal. It was distributed free to MARAC PA Caucus members, all 67 county historical societies, and other museums and historical institutions all over the state, thanks to a funding from the MARAC PA Caucus. Copies are still available by contacting Josh Stahlman at: jostahlman@state.pa.us or calling (717) 772-3257.

The annual Pennsylvania Historical and Museum Commission's Archives and Records Management Seminar held October 7, 2008 was a great success, welcoming over 300 people, the highest number in the history of the Seminar. Featured speakers included Terry Mutchler, the Executive Director of the Commonwealth's new Office of Open Records; Gary Albright, Photograph Conservator, Entomologist Thomas Parker, and many others.

Caucus Representative

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Virginia

College of William and Mary

The Special Collections Research Center at Swem Library has acquired the papers

of Congresswoman Jo Ann Davis (1950-2007), who served the First District of Virginia from 2001 until her untimely death in 2007. The papers are a gift from her husband Chuck Davis.

The SCRC recently finished processing the extensive papers of Davis's predecessor, Herbert Bateman (1928-2000), who represented the First District from 1982 until his death and previously served in the state senate.

The SCRC also has made available the newly-processed Appomattox Manor Music Collection. Home of the Eppes family from the 1600s until 1979, Appomattox Manor played a key role in the Civil War, serving as headquarters for the Armies of the United States from June 1864 until March 1865. It is now part of the National Park Service's City Point unit of Petersburg National Battlefield. The music encompasses a wide collection of popular and classical tunes from the early nineteenth century through World War I.

Swem Library at the College of William and Mary presents the exhibit "Ringin' Far and Near: Student Music and Song at the College of William and Mary" through February 9, 2009. Using programs, posters, photographs, uniforms and clothing, artifacts, audio recordings, publications, and other materials from Swem's Special Collections Research Center, the exhibit provides an overview of students in song from the early 20th century to the present, encompassing the vast spectrum of groups available to students, such as choirs, the band program, a cappella groups, nontraditional and world music ensembles, student rock bands, and many others. Digital companions to the exhibit are available online with the companion tour also available on Swem Library's circulating iPods while the exhibit is on display. The companion tour is available from the SCRC on YouTube, iTunesU, and Flickr. See <http://swem.wm.edu/scrc/CurrentExhibits.cfm> for links and more information about the exhibit. The exhibit was curated by University Archivist Amy Schindler and Summer 2008 Presson Fellow Maria Booth.

Library of Virginia

The Library of Virginia has placed more than 200 photographs of Richmond taken by Adolph B. Rice onto Flickr,

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the Internet photo-sharing Web site. This effort is in conjunction with the exhibition *Richmond by Rice*, which is on view in the lobby through January 3, 2009. You can log on to www.flickr.com/commons and click on the Library of Virginia logo to see photographs and identify them, or you can e-mail your identification and comments to Jan.Hathcock@lva.virginia.gov.

On October 9, 2008, Governor Timothy M. Kaine announced his plan to deal with the state's budget shortfall for fiscal year 2009. Under the plan, the Library of Virginia will experience a \$600,000 cut. This represents a significant challenge for the Library, following a 4 percent reduction last year and another 1.5 percent reduction earlier this fiscal year. The Library will be operating with numerous staff vacancies, which will have an impact on services, but the Library will not need to initiate layoffs or temporary workforce reductions at this time. Among the actions taken by the governor were laying off 570 state employees, cutting college funding, delaying state employee raises until the summer of 2009, and using nearly \$400 million from the Revenue Stabilization Fund, commonly known as the rainy day fund. The governor will release his recommendations for reductions for fiscal year 2010 in conjunction with the release of his amendments to the 2008-2010 biennial budget on December 17. It is anticipated that these cuts will be more severe given the current economic situation.

The Library of Virginia, along with the Virginia caucus of MARAC, the Virginia Association of Museums (the lead participant), the Virginia Department of Historic Resources and other institutions around the state, applied for an IMLS 50-states Planning Grant to develop plans for a collections care program for smaller archives, libraries, and museums in Virginia.

Old Dominion University

To commemorate the 50th anniversary of the end of Massive Resistance, Old Dominion University Libraries presents the exhibition *School Desegregation in Norfolk, Virginia*, through February 2009. Place: Perry Library Lobby, 4427 Hampton Boulevard, Norfolk A digital collection of this material is available online

The Desegregation of Virginia Education project team met in September and November at the Virginia Historical Society in Richmond. The project, led by co-chairs James Sweeney and Sonia Yaco of Old Dominion University, seeks to identify and publicize resources documenting school desegregation in Virginia.

University of Virginia

The following are recent acquisitions of the Albert and Shirley Small Special Collections Library, University of Virginia. For more information, please contact Edward Gaynor, Head of Collection Development and Description, Small Special Collections Library, U.Va., at efg2f@virginia.edu.

Thomas Jefferson's copy of an important early work on the economy of the American republic, *The New Olive Branch: or, an Attempt to Establish an Identity of Interest between Agriculture, Manufactures, and Commerce*. (Philadelphia: M. Carey & Son, 1820.) Inscription on title page: "Presented to Thos. Jefferson Esqr. / as a mark of respect/By the Author"; ownership initial "T" next to signature mark 1. This brings to 235 the number of titles from Jefferson's library held by Special Collections.

Drawings of Western Africa by John Revey (MSS 14357). The collection of 32 drawings (watercolor, crayon, ink) documents a ship's tour and survey of the Slave Coast from Ghana, Sierra Leone, El Mina, Cape Palmas, the Bight of Benin, Whyda, Fernando Po, the Cameroons, concluding at Corisco Bay, an island off Equatorial Guinea. Both the life and customs of the native inhabitants, and incidents and places associated with the slave trade are rendered in detail, with penciled annotations. Scenes depict slave factories including Cape Coast Castle; a slave stockade; dwellings for "Liberated Africans"; Kroomen; locations and structures of various Christian missions; native customs including execution of a witch, a burial, and mourning; occupations; dwellings; weapons, furniture, baskets and other implements of daily life; edible plants; and maps and topographical drawings.

Papers of Anne Spencer. A 40-year effort by the University of Virginia to acquire the papers of poet Anne Spencer finally met with success in June 2008. With her

family's blessing, the late poet's literary life on paper was boxed up at her home in Lynchburg, Va., and delivered to the Special Collections library. The University Library began courting her in 1968, but Spencer, considered one of the most important voices of the Harlem Renaissance literary period, was not interested in having the University procure her papers while she was still alive. Spencer's papers include published and unpublished manuscripts of her poetry; personal, literary, and family correspondence; journals; financial records; photographs; and, nearly 1,000 books from her personal library. Her papers complement Special Collections' extensive holdings in American and Virginian literary archives

Papers of Julian Bond. The personal papers of civil rights activist, former Georgia state senator and representative, National Association for the Advancement of Colored People (NAACP) chairman, and university professor Julian Bond. One of the first African Americans to reach national prominence in politics, Bond began his political career in as a founder of the Student Nonviolent Coordinating Committee (SNCC), known for its voter registration drives in the South. The collection holds 47,000 items, including photographs, recordings, and drafts of more than three hundred speeches. It contains Bond's correspondence with influential civil rights activists, and memorabilia from the many organizations, schools, and events that he supported. The collection also chronicles Bond's service in the Georgia General Assembly, and documents his 1976 presidential run and leadership of the NAACP. The papers complement the Library's existing collection of records of the Southern Elections Fund, an early political action committee that Bond founded to aid the election of rural Southern black candidates.

Mark Twain's copy of: *In the Himalayas and on the Indian Plains*/by C.F. Gordon Cumming.— *A new edition with forty-two illustrations*.—(London: Chatto & Windus, 1886.) Original publisher's pictorial cloth. There are approximately 55 marginal notes made by Mark Twain totaling about 260 words on 37 pages, and an additional 24 mathematical calculations in his hand. There are as

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well approximately 44 notes totaling about 145 words to 35 pages by his wife Livy and daughter Clara. Nearly a dozen notes that have been crossed out in pencil, some easily deciphered, some heavily crossed out. The Clemens family acquired this book abroad sometime before departing Australia and boarding the P & O steamer Oceana headed for Ceylon and India the first week in January 1896. Marginal notes indicate that Twain also read and annotated the book in 1897 while writing *Following The Equator*.

Virginia Historical Society

After extensive testing, the VHS has instituted cross-database searching in its STAR OPAC. Researchers can now locate printed materials, manuscripts, and museum items (including photographs) on similar subjects, and can narrow their searches to those items with images or electronic links.

The VHS web site's Research page has a new "Collections Gallery," which highlights some of the most famous, most infamous, and most unusual items in our collections.

At the invitation of Reference Librarian Katherine Wilkins, the VHS Archives staff is participating in "23 Things @ the VHS." Based on a similar program instituted at the Public Library of Charlotte and Mecklenburg County, North Carolina, the program allows for a self-directed exploration of Web 2.0 and emerging web-based technologies.

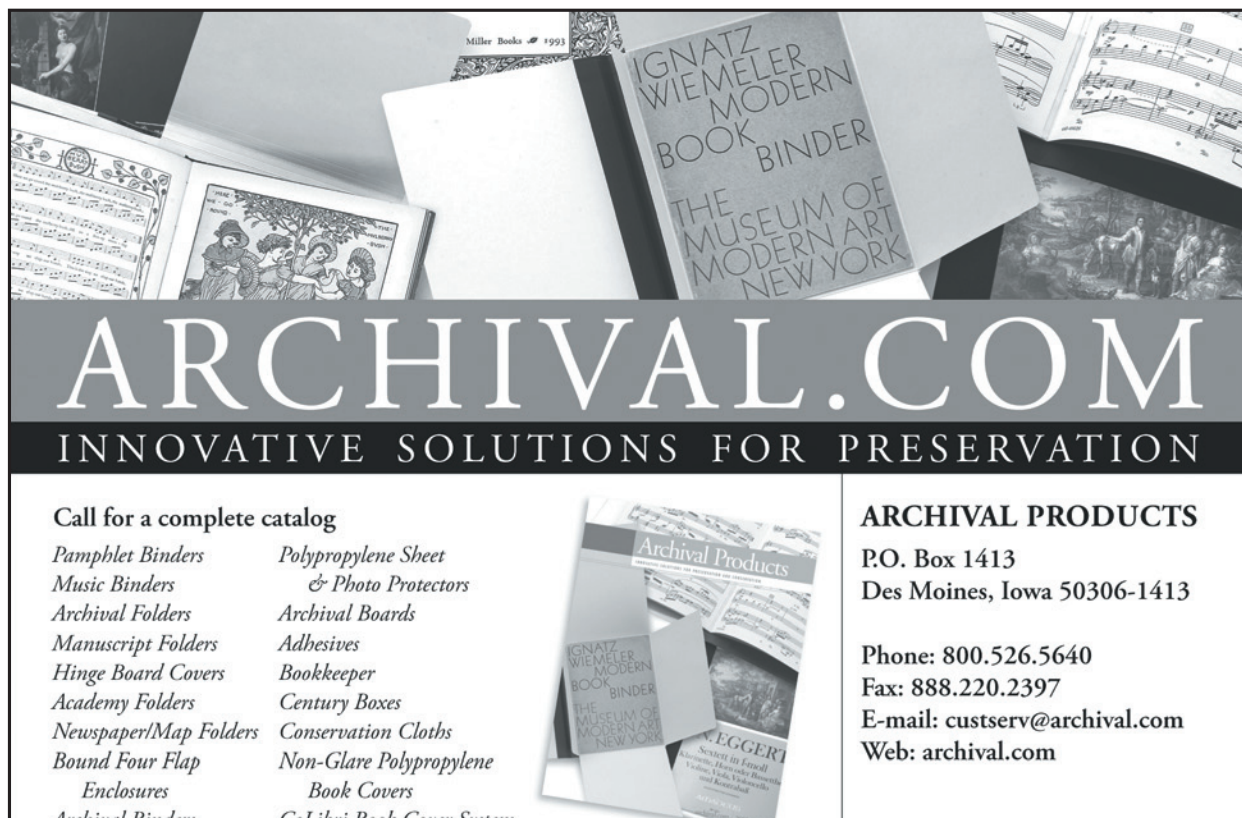
The VHS welcomes former intern Andrea Gray as our new Special Projects Archivist. Andi will be working with a variety of collections, including records of several gay/lesbian/bisexual organizations and records of the Richmond, Fredericksburg and Potomac Railroad.

Collections recently processed include: Papers, 1894–1999, of Betsy Brinson, Richmond, Va., concerning the history of women in Virginia and the South (Mss1 B7725 b FA2); Papers, 1880–1966, of the Bryan family of Millwood and Petersburg, Va. (Mss1 B8408 e); Papers, 1844–1968, of the Cary family of Hampton and Richmond, Va. (Mss1 C2597 b); Papers, 1977–2000, of W. Tayloe Murphy, member of the Virginia

General Assembly from Westmoreland County (Mss1 M9592 a), Papers, 1820–1970, of the Taliaferro family of Gloucester, Va. (Mss1 T1328 b); and Papers, 1982–2001, of State Senator Patricia Smith Ticer of Alexandria, Va. (Mss1 T4355 b).

Archives Month in Virginia

The Library of Virginia produced an archives poster and web site, <http://www.lva.lib.va.us/whatwedo/archweek/2008/> celebrating the theme, "Preserving the Past, Shaping the Future in Virginia." The poster was created with contributions from James Madison University, the Museum of the Confederacy, Roanoke Public Libraries, the U.S. Department of Veteran Affairs, Veterans Health Administration, University of Mary Washington, University of Virginia (Claude Moore Health Sciences), University of Virginia Law Library, University of Virginia Special Collections, Virginia Commonwealth University (Tompkins-McCaw Library), Virginia Historical Society, Virginia Tech, and Virginia Union University. (Regrettably, James Madison



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and the Museum of the Confederacy were mistakenly left out of the list of contributors on the printed poster). The poster was distributed to MARAC Virginia caucus members, participating institutions, Virginia state legislators and cabinet officers and other state archives across the nation, with funding from the MARAC Virginia caucus and the Library of Virginia Foundation. Copies are still available by contacting Catherine O'Brien at Catherine.O'Brien@lva.virginia.gov or calling (804) 371-2527.

The Virginia caucus also celebrated archives month with a speaker series at the Library of Virginia, exhibition openings at the College of William and Mary and Old Dominion University, an Archives Month exhibition at the Library of Virginia curated by Rachel Muse, a documentary film screening of *Down in the Old Belt: Voices from the Tobacco South* and discussion with filmmaker James P. Crawford at Hollins University (with additional support from Roanoke Public Libraries, Roanoke College, and the History Museum of Southwest Virginia), and an archives fair at the Virginia Historical Society. Participating institutions at the archives fair were Alexandria Library Special Collections, Beth Ahabah Museum, Library of Virginia, Museum of the Confederacy, Mid-Atlantic Regional Archives Conference, Randolph-Macon College McGraw-Page Library, University of Milwaukee School of Information Studies, University of Virginia Claude-Moore Health Sciences Library, Valentine Richmond History Center, Virginia Commonwealth University James Branch Cabell Library and Tompkins-McCaw Library, Virginia Department of Historic Resources, Virginia Historical Society, Virginia Museum of Fine Arts, and Virginia State Historical Records Advisory Board. Attendees included researchers and local high school and college students. Special thanks to the Paige Newman and Laura Stoner for organizing this event, and to the Virginia Historical Society for hosting it.

The speaker series featured lectures by archivist Alex Lorch, who discussed the Archives of the New Dominion Project (a documentation strategy project) at

Virginia Commonwealth University; and archivist Jennifer Davis McDaid, who discussed her research on women college students' experience working with Virginia state archivist Morgan P. Robinson at the Virginia State Archives (now the Library of Virginia) in the early part of the twentieth century. It concluded with a talk by Jack El-Hai, author of *The Lobotomist*, featured earlier this year on the PBS program, *American Experience*. El-Hai tailored his talk to the archives month theme, discussing his use of archives in his research. The lecture was funded with support from the MARAC Virginia caucus, VCU Libraries, and the Library of Virginia Foundation.

The Archives Month celebration began with an interview with State Archivist Conley Edwards with talk show host Coy Barefoot on his show, "Charlottesville-Right Now" on NewsRadio 1070 WINA in Charlottesville; and a kick-off breakfast for library and archives staff with remarks by Richmond history writer Harry Kollatz. The breakfast was sponsored by the Friends of the Virginia State Archives.

Caucus Representative

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West Virginia

MYHF Annual Conference a Success

Mining Your History Foundation (MYHF) members and others who attended the annual conference on November 15, held in the Green Room of the Cultural Center in Charleston, enjoyed learning about West Virginia resources in the Philadelphia Branch of the National Archives and Records Administration (NARA) as presented by NARA archivist Jefferson Moak. Mr. Moak spoke about the federal records available for West Virginia counties both in original form and on microfilm, including naturalization records, river navigation and commerce, maps, bankruptcies and a wide range of court cases involving businesses, patents, and more. Ways in which these historical records

are of benefit to genealogists as well as historians were explained, such as the fact that many of the bankruptcy records include lists of creditors that include personal names and occupations, and maritime records may include information on boat crews. Mr. Moak suggested that researchers visit the NARA Web site (<http://www.archives.gov/midatlantic/>) for additional information, search the online Archival Research Catalog (<http://www.archives.gov/research/arc/>), and file requests for documents ahead of time in preparation for visiting the Philadelphia branch. He also brought copies of two large maps in the Mid-Atlantic NARA collection for donation to the West Virginia Archives and History Library: *Map of Kanawha, New River, Logan and Mingo Coal Field of West Virginia*, by Clark & Krebs in 1913, and a survey map of Upshur County land plats involved in an 1882 court case.

Archives Library Has New TV Setup

With the assistance of a generous donation from the Friends of West Virginia Culture and History, the West Virginia Archives and History Library has acquired a new 32" high definition television screen. The Archives has also purchased a new DVD/videocassette player and headphones. The setup is to be used for viewing video resources in the Archives Collection. Commercially produced DVD and VHS videos by and about West Virginia and West Virginians are available, as well as cuts of newsreel film, television videotape, home movies, etc., prepared by moving images archivist Richard Fauss for easy public access in the Library's Reading Room. Currently we are running slide shows of photographs from our collections for your enjoyment when the set is not in use by a patron. If the slide shows prove of interest to library visitors, they may be continued.

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Caucus Representative

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New Members Area

Christopher Anglim
University of the District of Columbia

Pete Asch
New York University

Bonnie Baldwin
Arlington Library Virginia Room

Thomas Barrick
Library of Congress

Christina Batipps
Reginald F. Lewis Museum

Brandi Liskey Belleau

Donald C. Borton
J. Craig Venter Institute

Elizabeth Botten
Archives of American Art

Dan Brennan
Princeton University

Janet Bunde
New York University

Erica Wolfe Burke
Folklife Center Crandall Public Library

Andrew Cassidy-Amstutz
National Archives & Records Administration

Erin Michelle Cayce
Maryland State Archives

L. Teresa Church

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Pratt Institute

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University of Maryland

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Society of the Cincinnati

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University of Maryland

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Archives of American Art

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Selective Service Systems

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National Archives & Records Administration

Tanya Elder
American Jewish Historical Society

Courtney E. Fallon
Westchester County Archives

Adam Fielding
George Mason University

Amanda Fontenova
Luzerne County Historical Society

Dan Fulop
The History Factory

Leahkim Gannett
University of Maryland

John B. Gartrell
The AFRO-American Newspapers

Emilia Garvey

Laurie Gemmill
PALINET

Lisa Grimm
Drexel University College of Medicine

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DC Public Library

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University of Maryland

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Pulse of the Planet

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UNC Chapel Hill

Amanda Holgate
University of Maryland

Tammy Ivins
Davidson College

Jeff Joeckel
National Park Service

Marlene Justen
National Press Club

Rachel Kassman
Jewish Museum of Maryland

Sarah Keen
Cornell University

Tammy Kiter
New York Historical Society

Katrina Krempasky
Fairfax Circuit Court

Jeff Krulik
George T. Merriken Collection

Claudia Maas
National Agricultural Library

Brother Harry McGovern
Salesianum School

Tracey Melhuish
Peabody Institute

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National Archives & Records Administration

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University of Maryland

Robin Pike
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Sarah Pinard Sarah
Lawrence College Archives

Nicole Piorkowski
New Jersey Historical Society

Michael Rhodes
National Archives & Records Administration

Amber Robinson
Maryland State Archives

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University of Maryland

Elizabeth Scott
Andy Warhol Museum

Michael Scott Enoch
Pratt Free Library

Dawn Sherman
University of Maryland

Peg Shultz Morris
County Heritage Commission

Robert Sims
National Archives & Records Administration

Melissa Snyder
Frederick County Public Libraries

Gretchen Stallone
The Margaret R. Grundy Memorial Library & Museum

Kate Stewart
History Factory

Margo Szabnia
Presbyterian Historical Society

Ken Thibodeau
National Archives & Records Administration

June Weiland
Villanova Province Archives & Records Center

Anna Yallouris
University of Maryland

Jan Zastrow
Office of Senator Harry Reid

SAA News

The Archives War Submitted by Daniel Alonzo, The Austin History Center

The Society of American Archivists' annual meeting will be held August 11-16, 2009, in Austin, Texas, and the SAA Host Committee hopes to see you there!

Here in Austin, we have been experiencing what Seattle and Portland experienced in the early 1990s; what NYC has been experiencing since the early 20th century, exceptional growth. Austin has grown from 250,000 folks in 1970 to an estimated 750,000 in the city limits today.

Whether or not Austin can continue to grow at it's current rate of 30% every ten years while maintaining a pleasant and unique quality of life is a debate that has been raging (legitimate or not) since the building boom of the 1890s. Every generation of newcomer has put down roots, assimilated, sung the praises of Austin and then turned right around and bemoaned the next generation of newcomers.

Ironically there was a time where the continued existence of Austin was in doubt:

"Poor Austin has sadly changed since you saw it, as indeed, has all the Western part of the County—We have now but a small population, no business, & are living under great privations—We have however, held on to the 'Archives,' & will battle for them to the death..."—James Webb to M.B. Lamar, May 4, 1843, in Lamar Papers, IV, Part 1, p. 20.

At the time Webb's letter was written, the Country, i.e. the Republic of Texas was experiencing it's own kind of Great Schism. Government officials and offices had been moved to Washington-on-the-Brazos where President Sam Houston conducted the affairs Texas. Meanwhile, Austin still contained the Archives of the Republic.

As long as the Archives remained, the legitimacy of Austin as the Capitol of Texas could not be challenged.

The circumstances that led to this brief governmental schism is known as the Archive War of Texas.

Austin was founded in 1839 near the former settlement of Waterloo near the Colorado River. It was favored by then-President of the Republic, Mirabeau B. Lamar to be the Capitol of Texas. And so it was until 1841 when Sam Houston was elected President.

Houston had never been a fan of Austin, calling it "the most unfortunate site upon earth for the Seat of Government,"¹ a site that he would "not risk his scalp, up in that damned hole, called Austin."²

Houston had his legitimate concerns however. Austin was still on the outer edges of the western frontier at that time and Indian raids were still a concern. In March and later September of 1842, Mexican forces invaded, occupied and were soon repelled from San Antonio. In both instances, Houston used the invasions as reason to remove the Archives and the Government from Austin. He tried both times to do it through Acts of Congress, both times failing. Finally, as in modern times, Houston simply ignored Congress and sent twenty men and three wagons to retrieve the Archives from Austin and bring them to Washington-on-the-Brazos, where government business was being conducted.

On December 30, 1842, Houston's men snuck into town disguised as a military patrol and began to load, into 3 wagons, the Archives of Texas. Overloaded with what Houston himself had advised would take 10-15 wagons to carry, the convoy slowly began to make their way out of Austin.

It was then that Mrs. Angelina Eberly, who ran a boarding house near Pecan (6th Street) and Congress, saw the Archives thieves and alerted the citizenry. It was not difficult. Austinites had grown vigilant over the past year, as President Houston had twice attempted to remove the Archives. They were ready and a group was quickly mobilized to pursue Houston's men. Mrs. Eberly retreated back to Pecan and Congress where a small cannon left over from the Indian Wars of the Lamar administration remained loaded and ready to fire.

A couple of blocks down at the General Land Office (GLO) at Hickory (9th St.) and Congress where the convoy was slowly getting away, Houston's men heard the cannon fire and saw grape shot* on the side of the GLO building. No one was injured but the convoy quickened the pace while the gunfire rallied the town.

The Austin posse eventually caught up with the wagons and, without resorting to violence, convinced Houston's men to return the Archives to Austin. But this time, they'd be deposited with Mrs. Eberly.

No blood was spilt in the brief Archive War and the would-be thieves spent a peaceful New Year's Eve at Mrs. Angelina Eberly's boarding house enjoying a hot meal and a warm bed, courtesy of the hospitality of Austin.

For a more detailed account, see: "The Texan Archive War of 1842" by Dorman H. Winfrey in *Southwestern Historical Quarterly*, Vol. LXIV, No. 2, 171-184.



¹Sam Houston to Anna Raguet, December 10, 1839, in Amelia Williams and Eugene C. Barker (eds.), *Writings of Sam Houston* (8 vols.; Austin, 1939-1943), II, 322. ²Texas Centinel (Austin), August 5, 1841. *like buckshot, but bigger, like a grape.



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